

November 13th, 2018

The Three Ships Collective - With the Support of Soup Can Theatre - Presents

A Christmas Carol

**A New and Immersive Adaptation set in Toronto's Historic Campbell House Museum
December 12th - 22nd, 2018. ChristmasCarolTO.com**

The Three Ships Collective - with the support of **Soup Can Theatre** - is proud to present a new and immersive adaptation of Dickens' timeless holiday classic set in the historic **Campbell House Museum!** Audiences are invited to step into the world of Victorian London and follow flinty miser Ebenezer Scrooge on his ghostly journey of redemption.

With an original text by **Justin Haigh** (*Love is a Poverty You Can Sell, Behold the Barfly!*) and directed by **Sarah Thorpe** (*No Exit, Marat/Sade, Heretic*), this production of **A Christmas Carol** offers a fresh and meaningful take on the familiar tale, complemented by live musical elements courtesy of Musical Director **Pratik Gandhi** (*Love is a Poverty You Can Sell, Marat/Sade*).

Bringing this work to life is a **stellar cast** featuring **Thomas Gough** (Storefront Theatre, Single Thread Theatre, safeword Theatre) as Ebenezer Scrooge, **Tiffany Martin** (Stratford Festival, Tarragon Theatre), **Kholby Wardell** (Off-Broadway's *Ride the Cyclone*), **Jim Armstrong** (Hart House Theatre, Single Thread Theatre), **Alex Dallas** (*Talking Heads, Assassin's Creed Syndicate*), **Christopher Fowler** (Shakespeare BASH'd, The Classical Theatre Project), **John Fray** (*Turtleneck, Murdoch Mysteries*), **Tamara Freeman** (A Company of Fools, Three Sisters Company), **Mike Hogan** (Rarely Pure Theatre, Hart House Theatre), **Christopher Lucas** (*Othello, Little Shop of Horrors*), **Margo MacDonald** (*The Elephant Girls, Citadel Theatre*), **William Matthews** (*Murdoch Mysteries, Reign*), and **Amy Marie Wallace** (Theatre Aquarius, Theatre Passe Muraille), with **Makenna Beatty** and **Chloe Bradt** sharing the role of Tiny Tim.

A perfect medley of mirth, music, and the macabre, **A Christmas Carol** promises to be a highlight of the holiday season!

Praise for previous productions includes:

"Ambitious ... ★★★★★" – Torontoist
"Delectable ... NNNNN" – Now Magazine
"A Decadent Treat ... Delightful!" – Xtra

Location: The Campbell House Museum – 160 Queen St West (steps from Queen and University / Osgoode subway station).

Performance Schedule:

Wednesday December 12th (Previews) – 7pm and 9pm
Thursday December 13th (Opening Night) – 7pm and 9pm
Saturday December 15th – 7pm and 9pm
Sunday December 16th – 5pm and 7pm (please note early start times)
Tuesday December 18th – 7pm and 9pm
Wednesday December 19th – 7pm and 9pm
Thursday December 20th – 7pm and 9pm
Friday December 21st – 7pm and 9pm
Saturday December 22nd – 7pm and 9pm

Run Time: Approximately 75 minutes. Please note that due to the immersive and mobile nature of this production, audience members will be required to stand for a significant portion of the performance. A very limited number of seats can be reserved for patrons unable to stand for extended periods of time. Please contact the Campbell House Museum at 416-597-0227 ext. 2, or antonia@campbellhousemuseum.ca, to confirm availability of these seats and to reserve in advance.

Tickets: All tickets for the two preview performances on December 12th are \$20. Tickets for all other performances are \$20 for children and students, \$25 for seniors and arts workers, and \$30 for adults. Tickets are available at ChristmasCarolTO.com.

Accessibility: Because of the historic nature of the Campbell House Museum, this production is, unfortunately, not accessible for persons in wheelchairs or similar mobility devices. Please contact us for any other questions or concerns regarding accessibility.

Cast: Thomas Gough, Jim Armstrong, Makenna Beatty, Chloe Bradt, Alex Dallas, Christopher Fowler, John Fray, Tamara Freeman, Mike Hogan, Christopher Lucas, Margo MacDonald, Tiffany Martin, William Matthews, Amy Marie Wallace, Kholby Wardell

Creative and Production Team:

Director / Co-Producer – Sarah Thorpe

Writer / Co-Producer – Justin Haigh

Musical Director – Pratik Gandhi

Co-Producer – Wendel Wray

Stage Manager – Kathleen Hemsworth

Designer – Chelsea Driver

About The Three Ships Collective: The Three Ships Collective is a new Toronto-based theatre collective. This is a Canadian Actors' Equity Association production under the Artists' Collective Policy.

About Soup Can Theatre: Soup Can Theatre is a Toronto-based company that explores and comments on contemporary issues and societal challenges, and offers audiences a theatrical experience that is both entertaining and enriching. Previous productions include *Love is a Poverty You Can Sell*, *Marat/Sade*, *Antigone*, *A Hand of Bridge & No Exit* (an opera/theatre double bill presentation), *Love is a Poverty You Can Sell 2: Kisses for a Pfennig*, *Circle Jerk* (a collaborative multi-work and multi-disciplinary production inspired by lines of original dialogue submitted by the public) and *HERETIC*.

About the Campbell House Museum: Built in 1822, Campbell House is the oldest surviving building from the Town of York and an outstanding example of Georgian architecture. Campbell House is owned by the City of Toronto and the museum is operated by the Sir William Campbell Foundation. The museum is a vibrant public space where members of Toronto's diverse communities gather to discuss, to create, to perform and to socialize.

ChristmasCarolTO.com

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Promotional Images and Production Photos: Promotional images are available to download [here](#). Production photos will be available at a later date at soupcantheatre.com/shows/a-christmas-carol-2/media-resources/.

Contact: For any media inquiries, please contact media@soupcantheatre.com.